Colleen Nachtrieb

412-965-9364

www.seasidecorgi.com

I am an inspiring creative leader who has developed over 10+ interactive game titles featuring some of the world's top brands, from Game of Thrones to Star Trek.

Skills

Wireframing Story boarding Team building Strategic planning Vision creation Prototyping UX research Design management Studio leadership Mentoring & coaching, Asset implementation UI architecture UX management Deck Presentation Goal setting

Nachtrieb.art@gmail.com

Software

Adobe Photoshop Illustrator After Effects XD Animator Sketch Figma Axure Miro Roadmunk & Jira Unity Game Engine Unreal 3D Studio Max Maya Microsoft Office Apps C#, Java.

WB Games Boston 2020 - present Director of User Experience & UX Manager

- Studio leadership & drove DEI initiatives
- Managed design and UX work flows and pipelines
- Set creative vision and product ownership of projects in concept and pre-production
- Fostered culture of iteration and collaboration across departments
- Set UX work standards and career development milestones for UX design team

Disruptor Beam 2013 - 2019 Creative Director & UI/UX Director

- Directed UX team over several projects life cycles.
- Collaborated and visualized core game loops and monetization moments.
- Created documentation/style guides, wire-frames, prototypes.
- Implemented UI in engine, and art solutions to improve performance across the UI.
- Designed and managed internal basic UI templates for all future mobile projects

38 Studios 2012 Lead UI/UX Designer

- Designed user flows & owned UX requirements for gameplay on Copernicus MMO.
- Implemented UI elements in Flash/Scaleform and optimized performance.

LEGO (Playwell Studios) 2010 - 2011 Senior UI/UX Designer

- Designed UX flows for LEGO Universe MMO
- · Gathered user feedback and performed user testing.
- Implemented UI elements in Flash/Scaleform, including localization and hook up of sound elements.

Budcat Creations/Activision: 2007-2011 Lead Game Designer/ 3D Artist

- Level design & enemy behavior design/balancing, experiential design, UI art & design
- Managed team tasks and priorities.
- 3D asset optimization and creation across multiple platforms (console, mobile, handheld)

Desert Nomad Studios 2005 - 2006 3D Artist

• 3D asset creation, animation, VFX, rigging and texturing

Vicarious Visions 2003

QA Tester

• Tested and documented game progress for in production titles (console and handheld.)

Education

AWE Leadership Accelerator Syracuse University - Bachelors of Fine Arts Art Institute of Pittsburgh - BS Interactive Media and Animation

Published Works:

Game of Thrones: Conquest, Archer: Danger Phone, Star Trek Timelines, The Walking Dead March to War, Game of Thrones Ascent, Fart Cat, Kingdoms of Amalur MMO, LEGO Universe, Guitar Hero 3 (PS2), Guitar Hero Aerosmith (PS2), Guitar Hero Metallica (PS2), Our House(Wii), Blastworks (Wii), Top Shot Arcade (Wii), Pix Maze (iOS), A Tale in the Desert MMO, Crash Bandicoot Nitro Kart